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AT THE TOP OF THE HEAP

Top 10 movies

- The top 10 movies at U.S. and Canadian theaters Oct. 21 through 23, followed by distribution studio, gross, number of theater locations, average receipts per location, total gross and number of weeks in release, as compiled Monday by Exhibitor Relations Co. Inc. are:
1. "Doom," Universal, \$15,488,870, 3,043 locations, \$5,090 average, \$15,488,870, one week.
 2. "Dreamer: Inspired by a True Story," DreamWorks, \$9,178,233, 2,007 locations, \$4,573 average, \$9,178,233, one week.
 3. "Wallace & Gromit: The Curse of the Were-Rabbit," DreamWorks, \$8,584,304, 3,472 locations, \$2,472 average, \$43,918,009, three weeks.
 4. "The Fog," Sony Screen Gems, \$6,665,475, 2,972 locations, \$2,243 average, \$20,913,919, two weeks.
 5. "North Country," Warner Bros., \$6,422,455, 2,555 locations, \$2,514 average, \$6,422,455, one week.
 6. "Elizabethtown," Paramount, \$5,621,009, 2,517 locations, \$2,233 average, \$18,848,975, two weeks.
 7. "Flightplan," Disney, \$4,724,629, 2,513 locations, \$1,880 average, \$77,294,514, five weeks.
 8. "In Her Shoes," 20th Century Fox, \$3,885,189, 2,237 locations, \$1,737 average, \$26,179,382, three weeks.
 9. "A History of Violence," New Line, \$2,699,962, 1,308 locations, \$2,064 average, \$26,300,395, five weeks.
 10. "Two for the Money," Universal, \$2,421,835, 1,693 locations, \$1,430 average, \$20,706,660, three weeks.

Top 10 TV shows

- Prime-time viewership numbers compiled by Nielsen Media Research for Oct. 17-23. Top 10 listings include the week's ranking, with viewership for the week and season-to-date rankings in parentheses. An "X" in parentheses denotes a one-time-only presentation.
1. (1) "CSI: Crime Scene Investigation" CBS, 28.5 million viewers.
 2. (2) "Desperate Housewives," ABC, 25.2 million viewers.
 3. (4) "Lost," ABC, 21.4 million viewers.
 4. (3) "Without a Trace," CBS, 19.8 million viewers.
 5. (6) "Grey's Anatomy," ABC, 18 million viewers.
 6. (5) "CSI: Miami," CBS, 17.9 million viewers.
 7. (9) "Survivor: Guatemala," CBS, 17.8 million viewers.
 8. (8) "NCIS," CBS, 17.7 million viewers.
 9. (X) World Series Game 2: Houston vs. Chicago, Fox, 17.2 million viewers.
 10. (7) "Commander in Chief," ABC, 16.3 million viewers.

Top 10 cable shows

- Rankings for the top 10 programs on basic cable networks as compiled by Nielsen Media Research for the week of Oct. 17-23. Each ratings point represents 1,102,000 households. Day and start time (EDT) are in parentheses.
1. "WWE Raw" (Monday, 10 p.m.), USA, 3.0, 3.34 million homes.
 2. "WWE Raw" (Monday, 9 p.m.), USA, 2.9, 3.19 million homes.
 3. "SpongeBob SquarePants" (Sunday, 9:30 a.m.), Nickelodeon, 2.8, 3.13 million homes.
 4. Movie: "Twitches" (Tuesday, 8 p.m.), Disney, 2.7, 2.94 million homes.
 5. "Fairly Odd Parents" (Sunday, 10 a.m.), Nickelodeon, 2.7, 2.92 million homes.
 6. "Laguna Beach" (Monday, 10 p.m.), MTV, 2.6, 2.88 million homes.
 7. "Nip/Tuck" (Tuesday, 10 p.m.), FX, 2.5, 2.72 million homes.
 8. "Law & Order: SVU" (Saturday, 10 p.m.), USA, 2.5, 2.71 million homes.
 9. "Fairly Odd Parents" (Saturday, 10 a.m.), Nickelodeon, 2.4, 2.68 million homes.
 10. "SpongeBob SquarePants" (Saturday, 9:30 a.m.), Nickelodeon, 2.4, 2.63 million homes.

Pursuing a lifelong goal

Daughter inspires father to go school to become a teacher

By Jennifer E. Kustes
Register Assistant Editor

Many children want to follow in their parents' footsteps, often deciding on a certain career because it's what mom or dad did.

It is unusual to have a parent follow in their child's footsteps, but that is exactly why 55-year-old Jack Miller went back to school to become a kindergarten teacher.

When Jack's daughter, 23-year-old Kameran Hall, started college at Eastern Kentucky University in 2000, she would come home and talk about the classes she was taking.

"It sounded so neat," Jack said. So in 2002, he went back to school to do something he always wanted to do.

Family support

The idea of teaching is not new for Jack. He has wanted to teach since he was in the sixth grade. His original college degree, which he earned from the University of South Carolina in 1972, was in health and physical education. He also was certified to teach in

Kentucky.

He looked for a job, but found nothing. "P.E. teachers were a dime a dozen," he said.

He was drafted into the Army for two years, but was lucky enough to be stationed in the Criminal Justice Division of the Presidio in San Francisco rather than being sent to Vietnam.

Jack went into the retail industry, where he stayed for 30 years. He did what he needed to do to support his family, he said.

When the Millers' only child was grown and in college, Jack's "very understanding" wife asked him what he wanted to do with the rest of his life. He told her he regretted not going into teaching, and she encouraged him to do it.

When Jack first proposed the idea of going back to school, Kameran said she thought it was a little funny, but he was so enthusiastic about it.

"We never really knew that he was interested in kindergarten," she said.

Kameran said her parents have always supported her, so she gave



NANCY TAGGART / THE REGISTER

Jack Miller, 55, works with kindergartners in Margaret Baxter's class at Model Laboratory School where he is a student teacher.

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Jack Miller, a student teacher at Model Laboratory School, shows a plastic spider to kindergartners Cameron Webb, left, and Vijay Blevins during a class demonstration. After 30 years in the retail industry, Miller, 55, is attending Eastern Kentucky University along with his 23-year-old daughter who is also student teaching.

NANCY TAGGART / THE REGISTER

THE LIFE OF 'THE GREATEST'

Muhammad Ali Center set to open soon

By Betsy Vereckey
Associated Press Writer

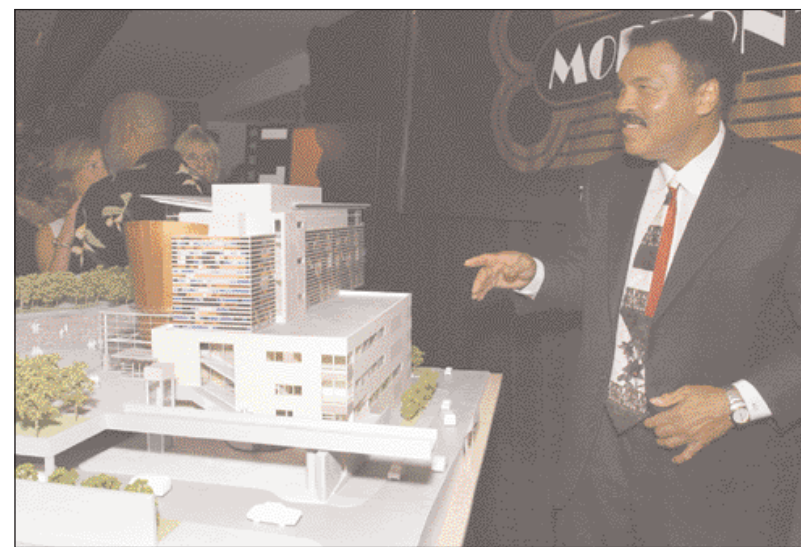
LOUISVILLE — The relationship between this city and native son Muhammad Ali always comes back to a story, of the brash Olympic boxing champ then known as Cassius Clay tossing his 1960 gold medal into the Ohio River in disgust over entrenched racism.

But the story may be apocryphal — Ali later told friends he simply misplaced the medal — and as the years passed Louisville and Ali eventually came to appreciate each other.

Now, Ali's hometown is ready to unveil its most lasting tribute, a museum celebrating the life of one of the 20th century's most recognizable figures.

The Muhammad Ali Center opens Nov. 21, chronicling the life of "The Greatest" inside and outside the ring, emphasizing his peaceful values and vision of global tolerance, and setting the record straight about that infamous gold medal.

"People will be surprised when they visit the Ali center," said museum spokeswoman Jeanie Kahnke. "Many people only know



THE ASSOCIATED PRESS

Muhammad Ali is shown next to the model of the Muhammad Ali Center. The museum celebrating the life of one of the 20th century's most recognizable figures is set to open Nov. 21.

of Ali as a boxer and a three-time heavyweight champion of the world. What they may not know about him is how he has been a charitable individual for most of his life. That has only grown since he has retired from the ring."

Ali, now 65 and battling Parkinson's Disease, is expected to attend a star-studded opening

gala Nov. 19, along with celebrities Will Smith, Angelina Jolie, Jamie Foxx, Jim Carrey, James Taylor and B.B. King. The event is even attracting guests all the way from England, New Zealand, Australia, Pakistan, South Africa, Jamaica and Barbados.

"There are very few in the world who affect people the way

Ali does," Kahnke said. "We've heard from people who are suffering from diseases and young kids who were born 15 years after Ali's last fight. Ali gives them the strength to achieve their own goals and fight for their own beliefs."

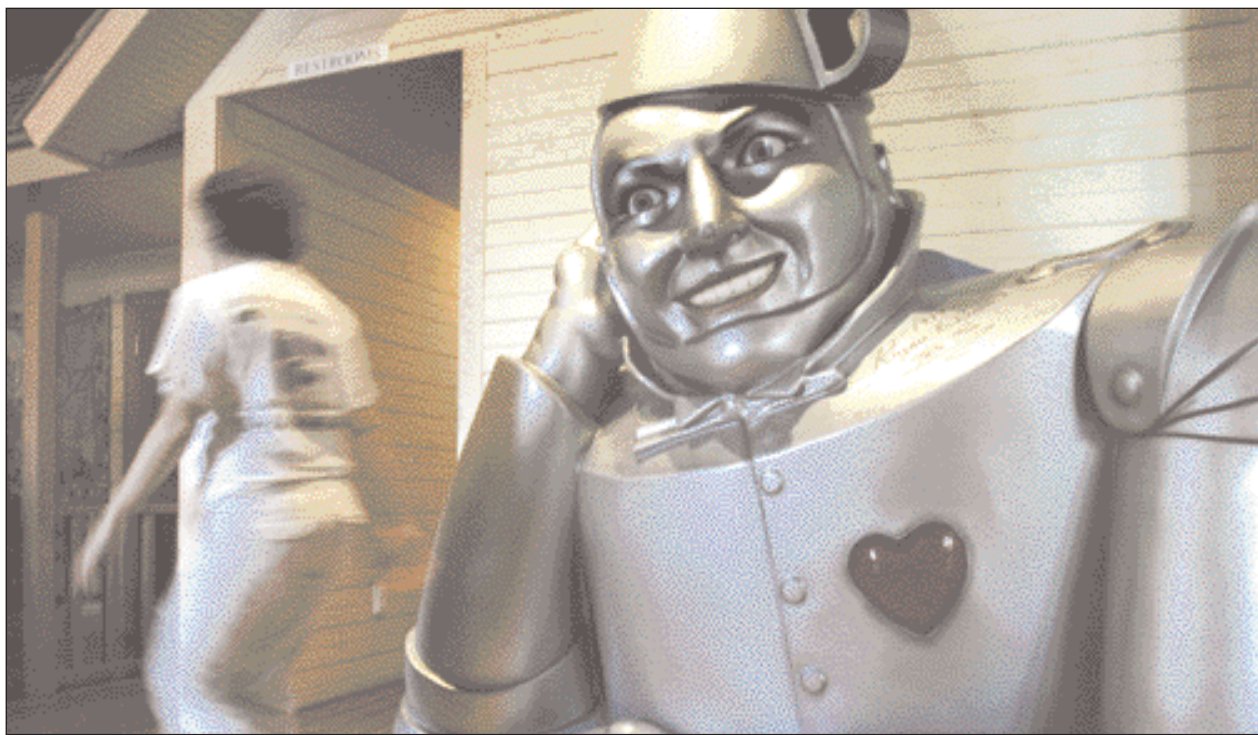
Ali the boxer retired in 1981 with a 56-5 record, 37 knockouts and an Olympic gold medal. By then, the legendary fighting career was only part of his story.

He became the world's best-known Muslim, took a peaceful stand against the Vietnam War that cost him his heavyweight title and has worked in his later years as a United Nations peace ambassador, helping raise awareness and money for the world's poorest nations.

Organizers broke ground on the \$75 million, 93,000-square-foot project in 2002. Experts were summoned on the Vietnam War, Islam, civil rights and other areas to create a center related intimately to Ali's life. Some of the exhibits were reviewed by longtime Ali coach Angelo Dundee and biographers Robert Lipsyte and Thomas Hauser.

Turn to ALI, page B2

BACK IN KANSAS



A larger-than-life likeness of the tin man dwarfs a passerby at the Wizard of Oz Museum Aug. 29 in Wamego, Kan. The museum, which opened in late 2003, has about 2,000 Wizard of Oz related items.

THE ASSOCIATED PRESS

MUSEUM OFFERS WIDE SELECTION OF ALL THINGS Oz

By Carl Manning

Associated Press Writer

WAMEGO, Kan. - Those who think that "The Wizard of Oz" is the story of a Kansas farm girl singing about rainbows and skipping down a yellow brick road in red slippers should think again.

There's a lot more to the world of Munchkins and witches than most people realize, as a trip through the Wizard of Oz Museum in this rural town shows.

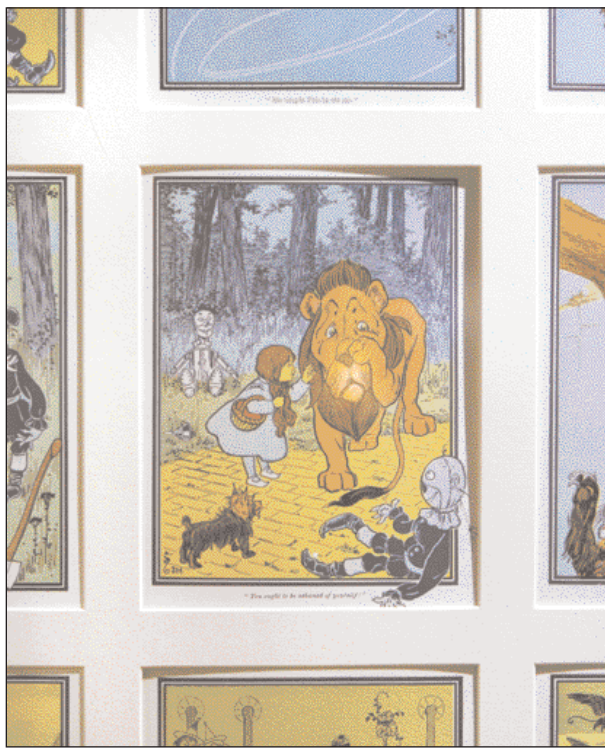
The fascination for all things Oz goes back more than a century but was boosted by the 1939 movie classic. Oz festivals are scattered around the country, including one here in October. Oz collectables are big business. Scores of Web sites are devoted to Oz, and there's even the International Wizard of Oz Club.

As just about any Kansan knows, mention the state beyond its borders and there always seems to be some obligatory Oz reference, such as this one, spoken by Dorothy to her dog, Toto: "I don't think we're in Kansas anymore."

"The mystique is that Oz is the good place, where people are happy and differences are respected," said Oz scholar Stephen Teller, an English professor at Pittsburg State University. "The place was the American utopia."

Teller, on the international Oz club's board of directors, said while most people know the story through the movie, it was L. Frank Baum who wrote the classic American fairy tale, published in 1900. Baum wrote 14 Oz books, and after his death in 1919, the franchise continued with other writers. There are now some 40 Oz books.

"The books were written to amuse children. That is what Baum wanted to do," Teller said. "He wanted to write sto-



THE ASSOCIATED PRESS

One of 24 illustrated pages from the first edition of "The Wonderful Wizard of Oz" is displayed at the Wizard of Oz Museum on Aug. 29 in Wamego, Kan. The book written by L. Frank Baum was the first of about 40 books written about Oz.

ries that weren't moralistic and not too frightening like many European fairy tales."

Teller said there are some significant differences between the book and the movie, including the ending.

"The one thing Oz book fans don't like about the movie is the trip was a dream, where the book was a real place. The filmmakers may have been influenced by 'Alice in Wonderland,' which was a dream, and thought people might not accept Oz being a real place," he said.

The movie put Dorothy in red slippers, but in the book, they're silver.

"The red shoes were visually striking

on the screen. They had Technicolor and, by golly, they were going to use it," said Anne Phillips, a Kansas State University English professor, also an Oz scholar.

The museum isn't the only Oz place in Kansas.

Liberal has Dorothy's House, a relocated farmhouse built in 1907, along with the original model of the house used in the film and a selection of Oz memorabilia.

But Jim Ginavan, executive director of the Columbian Theater Foundation, which operates the Wamego museum that opened in November 2003, does claim bragging rights in one area. The museum has more than 2,000 items in its inventory and about 1,500 of them are on display at any one time.

"I don't think any other museum has as much Oz material," Ginavan said. "I think we are the largest Wizard of Oz museum, and it's fitting that it's in Kansas." Neither Baum nor the movie mention specifically where Dorothy lived in Kansas.

"That's good for us," Ginavan said. "If it was Hutchinson, what claim would we have to place the museum here? It's the notion of Kansas."

Ginavan said the idea of an Oz museum first came up a decade ago. It became a reality when Tod Machin, who grew up in Wamego and lives in the Kansas City area, loaned his collection to the museum.

It's the story itself that attracts the visitors - some 25,000 annually.

"They apply the values Dorothy learned to their own lives - wanting something better and seeking it out and then finding they had it the whole time at home," Ginavan said. "That's the universal appeal."

FATHER

Continued from page B1

that support back to her dad. She told him to do whatever he needed to be happy.

"She was the good daughter," Jack said of Kameran.

She lived on campus for her first three years, then moved back home when Jack started school.

"I had done the dorm thing, and I was burned out on it," Kameran said. She was ready to move back home to help out with expenses.

Inspiring each other

Being in the same program with her father is very interesting, Kameran said. They haven't had any classes

together, but they have taken many of the same courses with the same instructors.

The instructors and their fellow students think it is "the neatest thing" that Kameran and her father are going to school together, she said.

The kindergarten kids love it, too. Kameran and Jack both have taught in Margaret Baxter's class at Model Laboratory School, where Jack is doing his student teaching now.

"They think it's great that he's my dad," Kameran said.

Being in the same program at EKU has been great for their relationship, Jack said. They have always been close, but they are even closer now.

Three semesters ago, their classes were on the same days, so they commuted to school together and ate lunch and

dinner together.

"We don't compete for grades, but Kamie's grades have improved since I've been in school," he said.

Jack is finding teaching to be quite different from retail.

His background has helped him with some of the classes he has taken "because I've lived through so much history," he said.

But teaching is not a 9-to-5 job, he said. He is always planning, looking and reading to build his lesson plans.

His efforts inspire his daughter.

"Everything he does he puts 110 percent into," Kameran said. "He really wants these kids to learn."

For the love of kids

Jack and Kameran both love

children. Kameran wants to teach them before kindergarten, and Jack wants to teach them in kindergarten.

Kameran will finish her degree in early childhood development in December.

"I am so ready to finish and get out there," she said.

She has always worked with children, and teaching drew her in.

"I really like the little ones and the fact that they pick up things so fast," she said. "It amazes me that I have that kind of impact."

Kameran really enjoyed her student teaching assignment at the Child Development Center of the Bluegrass and hopes to get a job teaching anything from birth through pre-kindergarten children.

She was married in June to Jonathan Hall, also a teacher.

He is in graduate school at EKU and is a certified art teacher.

Kameran wants to spark the kids' enthusiasm for learning, and so does her father.

"I want to catch them while they're young and still enthusiastic," Jack said. "Kindergarten is the launching pad" for learning.

Jack will graduate next spring with a Rank 2 teaching certificate.

He hopes to get a job at an elementary school in Lexington. There are five schools within five miles of his house, he said.

He does not think the fact that he is male will go against him. Children need a male image, especially in Lexington where there are a lot of single-parent households, he said.

"I don't think my maturity

will scare people off, either," he said with a laugh.

Reaching his goal has not all been easy, he said. He has had to take a lot of undergraduate math courses. He "avoided math at all costs" his first time in college and now has had five math courses. He also is taking 30 graduate hours.

Jack also had very little computer exposure before he went back to school, but he now browses the Internet regularly to find new ideas for lesson plans.

"I was determined that was what I wanted to do, so that's what I'm doing," he said.

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MARRIAGE

Feng-Turner

Weiyong (Kate) Feng, daughter of Mr. and Mrs. Guiyue Feng of Tai Xing, Jiangsu, China, and Tim Turner, son of Mr. and Mrs. Carl F. Turner of Kirksville, were married Oct. 1, 2005, in Kirksville Christian Church.

The bride is a graduate of East China Geologic University with a degree in business English.

The groom is currently employed as a quality engineer with Panasonic Home Appliances of America.

The grandmother of the groom is Mrs. Elizabeth Turner.

The couple honeymooned



in South Carolina and will reside in Richmond.

PATTIE A. CLAY BIRTHS

October 10

Joey Curtis and Ashley Haight, son

David and Shelby Moore, daughter

Gustavo Raya and Arma Villazobos, daughter

October 11

Timothy and Beverly Adams, son

Chad and Brandy Long, son

Jason and Kimberly Mullins, son

October 12

John and Christy Bellamy, daughter

Ryan Newton and Lauren East, daughter

Daniel and Christy Wright, son

October 13

Eric and Amy Young, son

October 14

Christopher Thompson and Debra Yarber, son

October 15

Jason and Carrie Baldwin, twin sons

MARRIAGES

October 19

Niki Jackson, 22, to Michael Stephens, 25, both of Richmond

October 21

Bobbi Combs, 19, to Gregory Young, 24, both of Berea

Margaret Louings, 35, to Anthony Stasi, 39, both of Richmond

October 24

Jessica Eicholtz, 23, to London to Darrell Johnson, 25, of Richmond

Brandi Todd, 24, to Brandye Mills, 35 both of Richmond

October 25

Penny Willis, 38, to Randy Griggs, 37, both of Berea

SUBMISSION POLICY

Announcements for the Celebrations page may include engagements, weddings, birthdays and anniversaries. Birthday announcements may only be for the first birthday and birthdays 80 or over. Anniversaries may only be for the 25th, 50th, 60th and above. Photos can be submitted in black and white or color and of any size. Photos may be picked up in the news department after publication.

The Richmond Register reserves the right to edit announcements for brevity, content and clarity.

To submit an announcement for the celebrations page, mail or bring it in person to: The Richmond Register, 380 Big Hill Ave., Richmond, KY 40475; or e-mail it to lifestyles@richmondregister.com; or fax it to 625-7408. The deadline to submit announcements is Monday at 5 p.m. to run the following Sunday.

ALI

Continued from page B1

"When you think about boxing, you just see the athlete on a stage," said curator Susan Shaffer Nahmias. "For many years, Ali's story stopped at the ring. This center shows a picture of Ali through a voice that isn't a sportswriter."

Numerous exhibits highlight parts of Ali's life often buried beneath his athletic prowess.

One exhibit aims to set the record straight about the story in Ali's autobiography of him flinging his light heavyweight Olympic gold medal into the river. His since-denied story says he tossed the medal in disgust over continued racism in his hometown after he was refused service in a restaurant and harassed by a group of racist motorcyclists.

Other displays recall the lighting of the Olympic flame at the 1996 Atlanta Games, when a trembling Ali hoisted a golden torch as spectators frantically clicked cameras

and stood to give him a loud, emotional ovation.

"He held the torch, with the world watching and somehow, his disability enhanced his persona," said Tom Owen, a Louisville historian and professor. "He continues to have an energetic spirit. You see that man ascending to light the Olympic torch. What city wouldn't want to embrace a native son like that?"

Longtime friend Howard Bingham, a Life magazine photographer who has shot hundreds of pictures of Ali since the 1960s, said it was

one of the champ's defining moments.

"I told him, 'Ali, this is a time when the world is saying thank you for what you have done and sacrificed, and how you've helped people throughout your life,'" Bingham said.

In a hands-on area designed to look like Ali's training camp in Deer Lake, Pa., visitors can learn how to shadowbox and hit a speed bag. Onlookers can gawk at Ali's Olympic gold medal that he received in Atlanta to replace the one that was lost.

There is also the hope the

center will become a bipartisan place where leaders can come, share their viewpoints and cultivate peace. The Muhammad Ali Institute for Peace and Justice, which is based at the University of Louisville, plans to hold seminars at the center to promote peace-making and conflict resolution. With Ali's international appeal, the goal is certainly within reach.

"We are not a world capital. But I believe they have hope that disputing peoples will come here," Owen said. "I would love to see Muhammad

Ali come back and put his blessing and his encouragement at those tables of reconciliation."

Ali, who currently lives in Michigan with his wife, Lonnie, has long hinted at moving back to the city where he grew up.

"He is the most recognized figure in the history of this city and when visitors ask about him, I point to the center," Owen said. "We hope he has a long and continuing life and hopefully, one day, he will come home."



PHOTO: Timothy Greenfield Sanders

Christopher Reeve

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